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"Collaboration, on the other hand, means cooperation in which the actors realise that they themselves are being changed in the process and even welcome this change." Mark Terkessidis in Kollaboration, suhrkamp, 2015.

For me, art is a practice for entering into dialogue about social, political and historical events as well as an interface where, through/with aesthetic forms, a different way of dealing with given conditions can be tested. As an "interface activist" I work on long-term questions that deal with concepts of democracy and sustainable futures. This includes work on social visions and models of participation (e.g. Cities Exhibition, Birzeit University Museum, Palestine 2012-13; This is Tomorrow, Osnabrück, 2015; Subcontracted Nations, Qattan Foundation, Palestine 2018, and Solidarity Crunch Zones, Villa Massimo, Rome, 2020-21), money (e.g. Left-over Penny Action/Restpfennigaktion, Germany, 1998-2002; Naples, Italy, 2008-2009; Madrid, 2010-2011, Liechtenstein, 2017,) and migration (including 'the border', 2020 Berlin; Cartographies (of) a Landscape, 2020 DA Gravenhorst; The Prehistory of Crisis II, Belfast and Dublin, 2009).

EDUCATION

- 2011-2013 PhD by publication, **Learning for Civil Society Through Participatory Public Art**, University of Ulster, Belfast
- 2010 Completion of **Postgraduate Certificate in Higher Education Practice** (Effective Research Supervision, The Pedagogy of eLearning, Learning, Teaching and Assessment in HE), University of Ulster, Belfast
- 1990-96 Academy of Fine Arts Nuremberg
- 1993 **Exchange Student** at Universidad Complutense, Madrid, Spain

EMPLOYMENT HISTORY

- 8/06-8/2012 **Course Director of the MA Art in Public** (since 2009 together with Dan Shippesides), University of Ulster, Belfast
<http://masterartinpublic.wordpress.com>
- 8/06-8/2012 **Member of Research Centre Interface**, Strand: Art and its Locations/ FOCUS: Art in Contested Spaces and Art & Documentation, University of Ulster, Belfast <http://www.interface.ulster.ac.uk/> (Directors: Prof Declan McGonagle and Prof Dr Kerstin Mey and some colleagues: Sarah Pearce, Anthony Haughey, Julie Bacon, Ruth Morrow, Doris Rohr, Saoirse Higgins)
- 8/06-8/2012 **Full member of the Research Institute**, University of Ulster, Belfast
- 1/05-7/2006 **Assistant Professor** of the international MFA-programme **Public Art and New Artistic Strategies** at the Bauhaus University Weimar, www.uni-weimar.de/mfa
- 1996 ongoing **Artist and Researcher**, www.susannebosch.de

AWARDS, COMMISSIONS AND RESIDENCIES (selection)

- 2021-22 **Modul C: Innovative Artprojects**, BBK-Projektbüro NEUSTART, Berlin
- 2021 Realisation of '**FiFis flat. THE WHOLE WORLD AT HOME**'. The project Art in the Urban Space at Prerower Platz, Berlin, is being realised as a model project by the Lichtenberg district office in cooperation with the Commission Art in the Urban Space Lichtenberg, on the initiative of the Art Advisory Committee of the Senate Department for Culture and Europe.
- 2021 **Grant** VG Bild-Kunst
- 2020 **Praxis Residency**, Villa Massimo, Rome
- 2020 **Research Grant**, Senate Department for Culture and Europe, Berlin
- 2020 **DIY**, LADA (Live Art Agency), London, UK
- 2020 **Ecology of Care Commission**, Heart of Glass, UK
- 2019-20 Invitation to the development and realization of a site-specific work for the **Saisonale 2020**, DA, Kunsthau Kloster Gravenhorst
- 2018-20 **come and go | linger**, 1st prize and realization of a public art work on a building in Berlin, Nauener Platz (realization 2020)
- 6/2018 **ifa travelgrant** for exhibition in Ramallah, Palestine

- 11/2017 Goethe Institute Malaysia **Grant for 3 episodes of Workshop, Book Launch, Seminar, Walking Tour** in Kuala Lumpur, Singapore and Penang in Kuala Lumpur and Penang
- 11/2015 **ifa travelgrant** for Master Class in Kuala Lumpur, Malaysia
- 8-10/2015 **Artist in Residence**, Leitrim Sculpture Centre, Ireland
- 3-4/2015 **Artist in Residence, Tage der Utopie**, Götzis, Austria
- 6-9/2014 **Artist in Residence**, Montag Stiftung und Borsig11, Dortmund
- 3-6/2014 **Artist in Residence**, Kuala Lumpur, Goethe Institut Malaysia
- 2012-14 **City (Re) Searches (EU project)**, negotiating the voice of the common, intervention in Cork, Belfast and Kaunas
- 2012-13 **Jericho – beyond the celestial and terrestrial**, public intervention, book and exhibition, Birzeit Museum, Birzeit, West Bank
- 2012 **The Truth is Concrete**, Steirischer Herbst, Graz 2012
- 2012 **artway of thinking Workshop**, School of the Art Institute of Chicago
- 2012 Civitella Ranieri Foundation **Residency Grant** in Umbertide, Italy
- 2011 **Residency Grant New York**, Arts Council Northern Ireland
- 2011 **Travel Grant for Ramallah**, Research Institute, University of Ulster, Belfast
- 2010/2011 **Grant for Public Art Project in Ramallah**, Arts Council Northern Ireland
- 2010/2011 **art-based research/ research-based art**, residency in Ramallah, Palestine, EU-Project
- 2010 **Small Grant**, British Council Northern Ireland for public art intervention in Ramallah, Palestine
- 2009/2010 Commissioned by **Madrid Abierto 2009-10**
- 2009 **Self-arranged Residency for Madrid**, Arts Council Northern Ireland
- Artist and **Small Grant**, British Council Northern Ireland
- 2008/9 **Travel Grant**, Arts Council Northern Ireland to Mae Sot at the Thai Burmese Border, Thailand
- 2008 **Pilotproject Gropiusstadt**, Berlin. Funded by Research Institute, University of Ulster
- 2007 **Visiting Arts Grant**, Henry Moore Foundation/ Arts Council Northern Ireland/ Scottish Arts Council/ British Council for **APPROPRIATE**; in collaboration with Alma Suljevic, (Sarajevo), Marilyn Arsem (Boston) and Sandra Johnston (Belfast)

PUBLIC ART PROJECTS (selection)

- 2021 **'FiFis flat. THE WHOLE WORLD AT HOME'**. The project Art in the Urban Space at Prerower Platz, Berlin
- 2020 **Stories in a Landscape - Cartographic shadow theater**, participatory art work as part of *Saisonale 2020* at the Kunstverein Gravenhorst, <https://www.da-kunsthhaus.de/>
- 2018-2020 **come and go | linger**, participatory art project in Berlin-Wedding for the realization of a building at Nauener Platz. The artwork uses human cartography methods. These question the dominant paradigm of cartography, which states that maps are neutral images of reality. As a

method, it analyzes maps as expressions and / or producers of social realities. Through critical questioning of maps and their genesis in general and in detail, knowledge is temporally and spatially situated, its relationship to power is examined and the fundamentals of thinking are called into question. The art project invites residents of Berlin-Wedding to actively collect data and facts as local experts in their everyday lives and to decide which ones will be implemented in a drawing in the location, which will be a neighbourhood café.

- 2019-ongoing Human Cartographic processes at **come and go | linger**, in Berlin Wedding and the project **district map of stories** (together with urbanist Gloria Gaviria) at Karl Marx Avenue Berlin. come and go | Linger worked in phase 1 with methods from critical cartography. An interactive role play developed out of the cartographic process of the **district map of stories** called **We want to do it differently !**, which, as an argumentative role play, invites the protagonists of a neighborhood to act and argue from a different perspective.
- 2017 **Acoustic Footprint of Liechtenstein** - who does the visions of Liechtenstein sound? Haus Gutenberg, Balzers in collaboration Robert Pakleppa (circlesong.de) and participants, Liechtenstein
- 2017 **LEFTOVER-COIN-ACTION, lets collect our capital of ideas!** Liechtenstein, commissioned by Who Pays, Art Museum Liechtenstein, <https://vimeo.com/243303722>, <https://vimeo.com/213986955>
- 2015 **FROM I TO WE**, project developed as Artist in Residence, Sculpture Centre Leitrim, Manorhamilton, Ireland
- 2014 **DAS GUTE LEBEN / GLÜCKLICH KOMMT VON SELBERMACHEN / Happiness comes from DIY**, Bregenz, www.tankstellebregenz.org
- 2014 **Happiness comes from DIY / Glücklich kommt von Selbermachen - 9 Ansätze und Interventionen**, Dortmund
- 2014 **Between Night and Day**, public intervention in Chinatown, Kuala Lumpur
- 2013 **Citizen Campus** at Citizen Art Days Berlin <http://www.citizenartdays.de/-CAD-2013->
- 2013 Public Interventions as part of **City (Re)Searches** in Belfast and Kaunas
- 2012 **Jericho – beyond the celestial and terrestrial**, public intervention in Jericho, West Bank, October 2012
- Since 2009 **Alternative...**, Conversations about sustainable living and working Concepts; worldwide, ongoing
- 2010 **Art-based research/ research-based art (EU project), We are getting to the sky**, public art intervention in Jericho, West Bank
- 2010 **Migrant Media Group: Outdoor Screening**, Cathedral Quarter, Belfast
- 2009-2010 **Madrid Abierto 2009-2010**, public art intervention in Madrid with and in the neighbourhood of La Latina (curator: Cecilia Anderson)
- 2009 **an·nex, Homage to John Cage "4'33"**, public intervention, Boyd

- Park, Belfast, Susanne Bosch in collaboration with Dragan Miloshevski & Michelle Moloney
- 2009 AGENCY, **Billboard project** in public space, Gipsstrasse, Berlin
- 2008 **Art, Media and Contested Space**, billboard in public space, Belfast
Biennale 2008
- 2007/8 **WHOSE VOICE IS IT ANYWAY?** Migrant-Media-Project together with Anthony Haughey, in Belfast with screenings at 2MOVE: IRELAND, Belfast/ Navan, NVTV/ Belfast
- 2008 **THE COMMON GOOD: The Enterprise of Art**, 16th May - 15th September 2008, PAN | palazzo arti napoli, Naples, Italy
- 2007 **IKEA says HOME is the most important place**, FIX 07 – 7th International Performance Festival, Belfast
- 2007 **A viewing**, public intervention in collaboration with Sandra Johnston and Marilyn Arsem, **Out Of Site 2007**, Dublin
- 2007 Performative event **APPROPRIATE** in collaboration with Alma Suljevic, (Sarajevo), Marilyn Arsem (Boston) and Sandra Johnston (Belfast)
- 2007 top trumps **Polish Migrants** at **Northbound Conference**, Derry
- 2006 **Mobile Economies** at **Permanent Moving**, DGB Haus Berlin and public space Berlin-Schöneberg
- 2006 top trumps **Work Migration** at **Out Of Site 2006**, performance in public space, Fringe Festival Dublin

AUDIO and RADIO WORKS (selection)

- 2018 **The realm of possibility - An acoustic footprint** from Susanne Bosch in collaboration with musician Seán Mac Erlaine (<http://www.seanmacerlaine.com/>), Dublin
- 2017 **Acoustic Footprint of Liechtenstein** - who does the visions of Liechtenstein sound? Haus Gutenberg, Balzers in collaboration Robert Pakleppa (circlesong.de) and participants, Liechtenstein
- 2010 **Subject that do not count. Places that are not important.** Audio-Installation, **Tulca** Festival of Art, Galway, Ireland
- 2009 **Subject that do not count. Places that are not important.** Audio-Installation at Café Kotti as part of the exhibition **Berlin- Istanbul**, Berlin Senat Grantees in Istanbul and Kunstraum Bethanien, Berlin (Kat.)
- 2009/2010 **Audio contribution for Zeigen, an audio-guide by Karin Sander**, Temporäre Kunsthalle, Berlin
- 2009 **an·nex, Homage to John Cage "4'33"**, public intervention, Boyd Park, Belfast, in collaboration with Dragan Miloshevski & Michelle Moloney
- 2009 **Themen, die nicht zählen, Orte, die nicht wichtig sind**, Kunstverein Würzburg, Germany
- 6/2007 **ART RADIO LIVE**, radio talk for Venice Biennale, www.wps1.org, invited by PS1, PAN, and the Perna Foundation, Venice
- 2005 **Institute for Experience with the Unknown**, audio-installation in the

bell tower of Galleria della Provincia de Modena / Chiesa di San Paolo and Chiesa delle Monache, as part of »The Bauhaus moves / La Bauhaus si muove«, artists of the Bauhaus-University Weimar in Modena, Italy

- 2004 **How are you, my little soul?** Lovesongs for Gropiusstadt, sound installation in an elevator in Gropiusstadt, Berlin
Birds flying above Istanbul, Radio feature for WDR 5
ATA, Audio-Installation, Galerie35, Berlin

SELECTED EXHIBITIONS (selection)

- 2020 **the border**, Deutscher Künstlerbund, Berlin
- 2020 **DA Kunstverein**, Gravenhorst, Germany
- 2018 **First Prize Commission for Art**, Berlin, Germany
- 2018 **Subcontracted Nations**, A.M Qattan Foundation in Ramallah, Palestine
- 2018 **CAPP Cartographies at Practice and Power**, LAB and 2 Curved Street, Dublin, Ireland
- 2017 **Who Pays**, Art Museum Liechtenstein, Liechtenstein
- 2017 **500 Kirchen: 500 Ideen Querdenker für Thüringen**, Erfurt, Germany
- 2016 **Kunst am Bau in Lichtenberg**, Rathaus Lichtenberg, Berlin, Germany
- 2016 **Minus EGO**, Goethe Institut, Barcelona, Spain
- 2016 **The International Art Sale**, Ramallah
- 2015 **Solo Show**, Leitrim Sculpture Centre, Ireland
- 2015 **Das Mögliche im Sein**, Arbogast, Götzis, Austria
- 2015 **Dies ist Morgen at Was für ein Fest?** Kunsthalle Osnabrück
- 2014 **Utopisten & Weltenbauer**, Künstlerhaus Dortmund
- 2014 **What we believe in**, Iostgens, Kuala Lumpur, Malaysia
- 2013 **Summer Show / A Digital Tale**, Galleria Bianconi, Milan, Italy
- 2013 **Milan & Beyond. A vision in motion.** Triennale di Milano, Milan, Italy
- 2013 **STUDIOvisits at "Platform Project" @ Art-Athina**, Athens, Greece
- 2013 **Click or Clash? Strategies of collaboration**, Galleria Bianconi, Milan, Italy
- 2013 **Jericho – beyond the celestial and terrestrial**, exhibition, Birzeit Museum, West Bank, January-April 2013
- 2012 **How Much Do I Owe You?** The Clock Tower, 29-27 41st Ave, Long Island City, Queens, New York
- 2012 **Converge**, PS², Belfast (Curators: PRIME collective)
- 2012 **Holidays in Greece**, STUDIOvisits, Berlin (curator: Vassiliea Stylianidou)
- 2012 **TENSE**, Limerick City Gallery of Art, Limerick (curator: Helen Carey)
- 2011 **Living as Form**, Creative Time online exhibition, New York (proposed by Teddy Cruz)
- 2011 Invited contribution to **out on the sea was a boat full of people singing' and other stories**. Solo Show by Michelle Browne, The Lab, Foley Street, Dublin (curator: Michelle Browne)
- 2010 **Tulca Festival**, Galway, ROI (curator: Michelle Browne)
- 2009 **Exhibition of Berlin Senate Scholarship for Istanbul**, Kunstraum

- Bethanien, Berlin (curator: Stephane Bauer)
- 2009 **The Pre-History of Crisis (2)**, Project Art Centre Dublin and Belfast Exposed, Belfast (curators: Tessa Gibbin and Monica Nunez)
- 2009 **Exhibition of Berlin Senate Sholarship for Istanbul**, BM SUMA CONTEMPORARY ART CENTER Istanbul 2009 (curator: Beral Madra)
- 2009 **Themen, die nicht zählen, Orte, die nicht wichtig sind**, Kunstverein Würzburg, Germany (solo exhibition)
- 2008 **THE COMMON GOOD: The Enterprise of Art, L'Impresa dell'Arte**, 16th May-15th Sept. 2008, PAN | palazzo arti napoli, Naples, Italy (curator: Julia Draganovic)
- 2007 **PAN SCREENING**, PAN | palazzo arti napoli, Naples, Italy (curators: Julia Draganovic and Alanna Heiss)
- 2007 **Rubin**, Contemporary Museum of Art & Design, Nuremberg (curator: Manfred Rothenberg)
- 2006 »**daily artist**« at the XV BIENNALE DE PARIS, (curator: María Linares)
- 2006 **Visa Quartett** at **Rundgang**, Bauhaus-University, Weimar
- 2005 »**Institute for experience with the unknown**« sound installation in the bell tower of the Galleria della Provincia de Modena/ Chiesa di San Paolo and Chiesa delle Monache, in the frame of »**The Bauhaus moves/ La Bauhaus si muove**«, artists of the Bauhaus-University Weimar being guests in Modena, Italy (curator: Julia Draganovic)

DIALOGICAL WORK (selection)

- 10-11/2020 **Strengthening the Choir with thanks to Rebecca Solnit**. Susanne Bosch, Tellervo Kalleinen and Chrissie in dialogue with 6 other colleagues, DIY, LADA, UK
- 5/2020 **SHORT DECLARATION OF SELF-CARE. How to care for myself when exposing myself to media news?** With Vance Wing-sze Lau, Ally Law, Lim Paik Yin, Cheryl Hoffmann, Pierre Golbach, Pia Lanzinger, Kathrin Wildner, Angela Dressler, Niamh DeLoughry, Kevin Flanagan, Michelle Browne, Aine Ryan, Vivien Leung, Susanne Bosch and Mónica Núñez Laiseca.
<https://www.heartofglass.org.uk/thoughts-and-news/thought/a-care-compendium-chapter-two>
- 12/2019 Round Table 2, **Art schools * design ** the WE ***! * Free space ** think, research, act *** for / with each other**, Art School Association, Hannover, <https://www.generationkunst.de/interner-bereich-2/>
- 11/2019 Talk and discussion, "**On the art border. The situation and perspective of art education and art education**" by Prof. Dr. Pierangelo Maset, Leuphana University Lüneburg
- 9/2019 **Wir wollen das anders! / We want that differently!** Argumentative role play of the actors in a neighborhood. As part of MAKING FUTURES SCHOOL, summer program. Developed in collaboration with Gloria Gaviria / Urban Manager and Architect
<https://www.making-futures.com/making-futures-school/>

- <https://www.facebook.com/events/2368915113435318/>
and www.holzmarkt.com
- 9/2019 **Denn sie wissen, was sie tun /** Because they know what they are doing. #Empowerment # Diversity #Transformation: Art schools as places of cultural and political education, Bundesakademie Wolfenbüttel. Input on the subject of **transformation** as well as moderation of dialogues and reflection units
- 9/2019 <https://www.bundesakademie.de/programm/details/kurs/bk19-31/>
Macht: Macht/ Power: power. Workshop and input about “power” at the 16th Art Education Colloquium. Evangelische Akademie Loccum.
<https://forschungskolloquiumloccum.wordpress.com/>
- 7/2019 **Stadtteilkarte der Geschichten/ City map of stories.** Haus der Statistik Berlin. Susanne Bosch and Gloria Gaviria invite to an interactive presentation https://hausderstatistik.org/veranstaltung/ausstellung-2019_7/
- 5/2019 **Culture, Place and Social Change.** Round Table organized von CPP: Creative People and Places <http://www.creativepeopleplaces.org.uk/>
- 5/2019 **Stadtteilkarte der Geschichten/ City map of stories.** Human cartography/ Mapping of local stories to the site Public intervention together with Gloria Gaviria in the area Karl Marx Allee II, Berlin https://www.kma-mitte.de/kma-images/aktuelles/km_magazin_032019_web_300_klein.pdf
- 4/2019 **Creative Tools for Internal Reflective Journaling,** Creativity & Change Masterclass Programme, Crawford College of Art & Design, Cork Institute of Technology, Ireland. <https://www.creativityandchange.ie/master-classes/2019-masterclass-programme/creative-tools-for-internal-reflective-journaling/>
- 11/2018 Seminar– **GenerationKUNST,** Bundesakademie Wolfenbüttel, Germany
- 07/2018 Training– **DIE KUNST, KOOPERATION UND ZUSAMMENARBEIT ZU INITIIEREN UND ZU BEGLEITEN,** AoH Training, Bregenz, Austria
- 04/2018 Workshop– **Open Studio programme** at the Academy of Fine Arts and Design, Bratislava
- 01/2018 Workshop– **Returns of Knowledge(s): The Open Classroom,** an event of the Offener Betrieb Graz, Austria
- 11/2017 Workshop– **Conviviality - The Art of Living Together** Georgetown, Penang, Malaysia
- 11/2017 Workshop– **The Art of Conviviality, tools for share values and communities,** Singapore Art Museum, Singapore
- 11/2017 Workshop– **Conviviality: Tools for shared values and communities in the field of activism,** KL Biennale, Kuala Lumpur, Malaysia
- 10/2017 **3rd Creative Province** organized by Network RaumUmOrdnung, Bitterfeld, Germany
- 04/2017 **Convivialist Table Talk,** Art Museum Liechtenstein, Liechtenstein
- 03/2017 Workshop– **How moments and spaces of change need to be set up,** Crawford College of Art & Design, Cork Institute of Technology
<http://www.creativityandchange.info/>
- 02/2017 Workshop– **One day working on our convivialist* toolbox,** St. Helens, UK,
<http://www.heartofglass.org.uk/>
- 11/2016 Workshop– **A Curriculum Vita- a perspective from EGO achievements to We process,** Akademie der ZUSammenKUNFT, Haus der Statistik, Berlin. In collaboration with Beatrice Catanzaro. <https://hausderstatistik.org/ein->

- lebenslauf-ein-erkenntnisprozess-von-ego-leistungen-zum-wir-prozess-a-curriculum-vita-a-prespective-vom-ego-achievements-to-we-process/
- 10/2016 Workshop– **About Sharing and Exchanging/Vom Teilen und Tauschen**, Akademie der ZUSAMMENKUNFT, Haus der Statistik, Berlin ,
<https://hausderstatistik.org/akademie/>
<https://hausderstatistik.org/vom-teilen-und-tauschen-workshop/>
- 09/2016 Future Workshop “**Gemeinsam Südost gestalten**”, STZ – Stadtteilzentrum am Herrenberg, Erfurt, Germany
- 07/2016 **Perspektive Umbruch**, Summercamp, Collegial Camping, Montag Foundation, Utopiastadt Wuppertal, Germany, <http://blog.faktor-kunst.com/>
- 05/2016 **DIALOG#1, 4 dialogues** about diversity, resources & cycles, fashion and nutrition, **Vielfalt**, Vollgut-Areal, Berlin
www.agoracollective.org
www.berlin-global-village.de
- 04/2016 **Open Space – In Transit, Urban Development and Placemaking**, Moderation, Erfurt, Germany,
http://www.goethe.de/ins/se/prj/int/enindex.htm?wt_sc=intransit
- 01/2016 **echt.wahr.schön. soziokultur goes kunst**, Pavillon Hannover, Germany. LAG Soziokultur und Niedersächsischen Ministerium für Wissenschaft und Kultur (MWK)
- 09/2015 **FROM I TO WE, 3 conversations**, project developed as Artist in Residence, Sculpture Centre Leitrim, Manorhamilton, **Ireland**
- 08/2015 **TransActions in the Field** - Challenging the role of citizen participation through participatory **public art Master Class** with participants from 16 Trans-Asian Countries A cooperation between Lostgens’, Goethe Institut Malaysia and other partners
- 07/2015 **Summercamp**, Collegial Camping, to understand and explore the impact of art project in societal space, Montag Foundation, Bonn, Germany
- 02/2015 **Kulturenquete Vorarlberg 2015 »Vermessung einer Kulturlandschaft«** Montforthaus Feldkirch, Austria
- 02/2015 **Connected: Dialogue through / with / in the arts**, workshop on public art making, St. Helens
- 12/2014 **Create Networking Day for Collaborative Arts**, Dublin, Ireland
- 09/2014 Workshop about Poverty at **Perspektive Armut**, Ästhetik/ Gesellschaftswissenschaften, Alanus Hochschule Bonn
- 06/2014 **Feeding the City** Production, representation and engagement, Siena, Italy
- 05/2014 **Workshop Public Art**, Lostgens, Kuala Lumpur, Malaysia
- 01/2014 **Freehouse Closing Conference, Rotterdam** Radikalisierung of the local, AFRIKAANDERWIJK COOPERATIVE
- 07/2013 **CONNECTED in and through Art**, workshop for economists, Bronnbacher Fellowship, University of Mannheim, Germany
- 04/2013 **THE ART OF CHANGE MAKING**, Erasmus programme in Cork collaboration with the Crawford College of Art Cork (CIT), Knowmads, University of Amsterdam, Social Sculpture unit, Oxford Brooks University and Kassel Free University

- 03/2013 **X-Change: CREATIVITY, EMPOWERMENT & INCLUSION**, International Contact Making Seminar for the *European Youth in Action* programme in Cork
- 02/2013 **Connection**, Weekend workshop for the Art, Participation and development Programme at CIT, Cork
- 12/2012 **Cultural Innovators Network in Istanbul**, Visions of tomorrow's society – Mediterranean youth engage actively and connect, <http://www.goethe.de/ins/eg/prj/cin/enindex.htm>
- 03/2012 **ImagiNATION** in a changing world, Open Space event (Lead Facilitator), Cork, www.imaginationinachangingworld.com
- 02/2012 **Working with public and people, conflict is part of life**, Citizen Art Days Berlin, www.CitizenArtDays.de
- 02/2012 **Radius of Art, Creative politicization of the public sphere. Cultural potential forces for social transformation**, international conference hosted by the Heinrich Boell Foundation, Berlin, <http://www.radius-of-art.de/conference/index-e.php>
- 10/2011 **Another Conversation**, UN Day for the Eradication of Poverty European Parliament Offices, Dublin www.bluedrum.ie/newsletter-issue58.html
- 6/2011 **We take back the power**, three day residential Open Space event on Community Arts Initiatives Empowerment in Ireland (Lead Facilitator), www.bluedrum.ie
- 2011 **Tutorials** at MA in Social Practice and the Creative Environment, LIT, Limerick
- 5/2011 Tulca 2011 presents **Open Space for New Horizons: A Lecture & Experimental workshop**. New artforms / organisational forms conquer Galway (Lead Facilitator)
- 12/2010 Next Steps Meeting **FOR PEACE**, Grosvenor House, Belfast, invited by Irish Peace Centres, Belfast (Lead Facilitator)
- 2010 **Guest lecturer** at the International Academy of Art Palestine, Ramallah
- 9/2010 Open Space on **FOR PEACE** in Holiday Inn Hotel, Belfast, invited by Irish Peace Centres, Belfast (Lead Facilitator)
- 6/2010 Open Space on **Utopian Art Education in Mexican Art Universities, El Jardín de Academus**, Museo Universitario de Arte Contemporáneo (Lead Facilitator), Mexico City
- 10/2009 Facilitation of three day residential open space **On Sustainability** (Lead Facilitator), sponsored by *The 7th Generation Project* and *Corrymeela*, Northern Ireland <http://7thgenerationproject.ning.com/>
- 5/2009 Open Space on **Whatever you say, say something (...)** Approaches to Community Conflict in Northern Ireland, sponsored by CRC, venue: Groundworks, Belfast (Lead Facilitator)
- Jan 2009 Open Space on **The Nature of Peace**, sponsored by the Peace People, venue: CAF, Belfast (team member)
- 4/2009 **Open Space Learning Exchange**, in collaboration with Dr. Cherie Driver and Jo Töpfer, Belfast/ Berlin (organiser and student)
- 2008-2011 Facilitation workshops and seminars by guests such as **Walid Raad, Alfredo Jaar, Suzanne Lacy, Shelley Sacks, Jan Verwoert, Ultrared, Bik Van der Pol, Horst Hoheisel**, *finger* at Interface, Belfast, NI
- 11/2008 Open Space on ISEA Pre-Symposium on **How can we be a catalyst for the next generation of innovation in Digital Technology?** sponsored by ISEA, venue: Black Box, Belfast (team member)

- 9/2008 Summer School Art in Public, **Open Space Technology Training, Belfast**, in collaboration with Dr. Cherie Driver, Jo Töpfer, Michael M Pannwitz (organiser and student)
- 2007-8 Dialogue, Negotiation, Collaboration, Participation: Towards a Better Future, **seminar series, Belfast** (locations: UU, Belfast Exposed, PLACE, Golden Thread Gallery)
- 9/2007 Summer School Art in Public, **Artistic Communication Forms in Spaces of Social Interaction**, Belfast, in collaboration with Catalyst Arts, Francis Zeischegg, Ailbhe Murphy and Ele Carpenter

SELECTED TALKS (selection)

- 2011- 2021 **Lectures and artist talks at** İzmir University of Economics, Faculty of Fine Arts and Design, Departments IAED (Interior Architecture and Environmental Design) and VCD (Visual Communication Design) and Batman University, Faculty of Fine Arts (Dept. of Art and Dept. of Cinema) and Goethe Institut Izmir, CAA School of Design & Innovation, Villa Massimo, Rome and Künstlerhaus Schafhof in Freising, <https://www.schafhof-kuenstlerhaus.de/>, A.M Qattan Foundation in Ramallah, <http://events.qattanfoundation.org/events/subcontracted-nations-lecture-susanne-bosch> | Medium Gallery, Bratislava, <https://www.vsvu.sk/en/medium-gallery/susanne-bosch/> | TRAF0 Project Kultur+ im Saarpfalz Kreis <http://www.trafo-programm.de/> | **Die un/sichtbare Skulptur des ‚Schnittstellen-Aktivisten‘**. Universität Erfurt | **The In/Visible Sculpture of Interface Artivism**, Robert Emmett Centre, Dublin | **TalkShop**, m-cult, mit Valentina Karga, Susanne Bosch und Freja Bäckman, Helsinki, Finnland. <http://www.m-cult.org/> | **Keynote über Partizipatorische Kunst und Inklusion, EUCREA Forum 2016** Über den Rand hinaus, Leipzig, <https://www.youtube.com/watch?v=7OecAfnMLh8&index=1&list=PLilwEzWTdV8kYKdthDV7sbzrtpvtcYiRR>, <https://www.eucra.de> | Tischrede bei **The Show Garden Garden Show** von Habitorials, Trumpington/ Cambridge, UK | Artist Talk & Diskussion **Spuren im Sein oder was partizipatorische Kunst mit zivilgesellschaftlichen Transformationsprozessen zu tun hat** Hand.Werk.Stadt Mödling/Wien, <http://www.handwerkstadt.org/> | bei **Perspektive Armut**, Ästhetik/ Gesellschaftswissenschaften, Alanus Hochschule Bonn, Germany | Lostgens, Kuala Lumpur, Malaysia | **Was KünstlerInnen und Institutionen brauchen**. In Konversation mit Claire Feeley/Situations, Bristol bei **CREATE Networking Day**, Dublin, <http://www.create-ireland.ie/events-2013/save-the-date-networking-day-%E2%80%93-december-5> | bei StARTers / Assaggi d'arte, Siena School for Liberal Arts, Siena Art Institute, Italien. <https://www.sienaschool.com/it/1438/Feeding-the-City.htm> | **Das Wunder im Heiligen Land?** In Konversation: Dr Susanne Bosch und Prof. Dr. Salim Tamari, Ort: International Academy of Art Palestine, Ramallah www.artacademy.ps | **Civitella Rancieri Foundation**, Umbertide, Italien,

www.civitella.org/ | **Partizipation**, NICAT Summer School, Belfast | **Können die das nicht alleine? Kunst-Beteiligung, wozu, weshalb, warum?** Impulsreferat, *Kulturagenten* Fortbildung über “Partizipation, Kollaboration und Kooperation in der Kunst”, Berlin. www.kulturagenten-programm.de | **Culture and Migration, Vortrag und Diskussion** EUNIC/UNIQUE: Public Discussions on European Issues Goethe Institute Dublin, National University of Ireland, Maynooth and University College Dublin www.eunic-online.eu/ireland | **Useful Art?** Diskussion zwischen *Democracia* und *Susanne Bosch*, ENCUESTRO MADRID ABIERTO 2011-2012, Matadero, Madrid, www.madridabierto.com | **Radius of Art**, Kreative Politisierung des öffentlichen Raums. Kulturelle Potenziale für soziale Transformation. Internationale Konferenz der Heinrich Böll Stiftung, Berlin, <http://www.radius-of-art.de/conference/index-e.php> | **Kunst im gesellschaftlichen Raum - Positionen und Projektbeispiele**, BuKo12, Universität Erfurt

PUBLICATIONS/ ARTICLES/ ESSAYS/ CHAPTERS (selection)

- 2022 **Convivial Futures. Views from a Post-Growth Tomorrow**, Frank Adloff, Alain Caillé (eds.), Transcript
- 2021 **Kunst und Natur im Dialog/Art and Nature in Dialogue**. Die Gravenhorster SAISONALE*– temporäre Kloster.Garten.Kunst. DA, Kunsthaus Kloster Gravenhorst
- 2021 **Leben 2020-Ein radikaler Protoyp?**, stadtkunst – kunststadt, Nr. 67 Magazine, Berlin, Spring Edition
- 2020 **Mahalla Festival 2020**, A performative act on my way to the solidarity crunch zone. *What does cycling have to do with art and the pandemic? What does movement through physical space have to do with transformation?* <http://mahalla.inenart.eu/2020/07/28/susanne-bosch/>
- 2020 **Blog Submissions** at Villa Massimo and Montag Stiftung, <https://blog.faktor-kunst.com/ein-performativer-akt-auf-dem-weg-in-die-solidarische-knirschzone/>
- 2020 **The photo book in art and society. Participatory potential of a medium**. Montag Stiftung Kunst und Gesellschaft (Hg.) in collaboration with The PhotoBookMuseum. Jovis Verlag
- 2019 **I Am Not a Piece of Meat: Collaborative Practice and the Body**. An interview between artist Anna Furse and artist researcher Susanne Bosch. April 2019, Create NEW edition # 26.
- 2019 **Peripheric agendas**, Essay about the project „Repensar la Periferia“ in Pamplona, Spain. Online: <https://repensarlaperiferia.wordpress.com/2018/11/20/repensar-la-periferia-etxabakoitz-susanne-bosch/>
- 2019 **generationKUNST**, Art School projects – from cultural participation to social empowerment. A process report about the model programme. Lower Saxony 2017 to 2018

- 2018 **Walking Art / Walking Aesthetic**, published at interartive, a platform for contemporary art and thought,
<https://walkingart.interartive.org/2018/12/susanne-bosch>
- 2018 **From humans, birds and insects**. Supertrama, Publication of the public art programme Extremadura, Spain
- 2018 **Subcontracted Nations**, Yazid Anani (Eds), A.M Qattan Foundation, Ramallah, Palestine
- 2018 **Where values emerge: an in-depth exploration of the Collaborative Arts Partnership Programme's process, discoveries and learning**, CAPP Publication *Learning in Public: transEuropean collaborations in socially engaged art*. Co-published in 2018 by Create and Live Art Development Agency for the CAPP network
- 2018 **INTERFACE ART(IV)ISTS**, magazine **Snímka obrazovky** (english: Screenshot), an interview between Šimon Chovan and Susanne Bosch, Bratislava, 2018
- 2017 **Wiggle Room*** An attempt to contextualize the Academy of Future Gathering, Haus der Statistik, Berlin
- 2017 **Montag – Das Magazin**, Schwerpunkt: Raum für Veränderung (2)
http://www.montag-stiftungen.de/fileadmin/Redaktion/Montag_Stiftungen/PDF/Stiftungsgruppe/MontagStiftung_MAG_web_RaumVeraenderung.pdf
- 2016 **Ex-Economist** Publication for the project OUR MIND INTO A BREZEL, new views on exchanging, the financial world and economies, Kunstverein Neuhausen/Fildern, Germany
- 2016 **Projekte schlagen Wellen - Alternativen am Bodensee**, Dieter Koschek (Eds), Article: Das Mögliche im Sein by Susanne Bosch
- 2016 **Alternativer Borsigplatz oder Glücklich kommt von Selbermachen**. In: Über die Teilhabe in der Kunst. Eds: Ruth Gilberger. Publisher: Montag Stiftung Kunst und Gesellschaft, Bonn, Germany
- 2016 **Partizipationskunst und Gemeinwesen – a conversation between Constanze Eckert and Susanne Bosch** in *Mission Kulturagenten*, Eds: Constanze Eckert and Sybille Link. Online publication, www.publikation.kulturagenten-programm.de.
- 2016 **Between Politics and Aesthetics**. Publisher: Art&Thought, Fikrun wa Fann "Participating, Sharing, Exchanging" by Stefan Weidner (editor). <http://www.goethe.de/fikrun>
- 2015 **Das Mögliche im Sein**-Publication. Eds: Hans-Joachim Gögl & Josef Kittinger, Verein Tage der Utopie, 6900 Bregenz, Austria
- 2015 **Kulturenquete Vorarlberg 2015**. Michael Lederer from the initiative Tankstelle and Susanne Bosch about "Innovationsfelder und Blinde Flecken/Fields of innovation and blind spots
- 2015 **CREATE NEWS 18**. Susanne Bosch on Nomadic Practice. Published by CREATE, Dublin, Ireland
- 2015 **Tage der Utopie 2015. Entwürfe für eine gute Zukunft**. Eds: Hans-Joachim Gögl and Josef Kittinger, Bucher Publisher, Hohenems/Österreich. With essays from Annette Jensen/Ute Scheub, Niels Pfläging, Stephan Rammler,

- Tania Singer, Martin Kalungu Banda, Wu Wei, Susanne Bosch, Peter Kees, Hans-Joachim Gögl/Josef Kittinger
- 2015 **Wunderbare Versuche, die Fantasie zu erden. Was mit Kunst**, Oya 32. „We are Art“ by Anja Humburg
- 2015 **Kultur - Zeitschrift für Kultur und Gesellschaft**, Article „Von der Kunst des guten Zusammenlebens und der Kraft von Zukunftsbildern – die Tage der Utopie“ from Annette Raschner. <http://www.kulturzeitschrift.at>
- 2015 **Mapping Residencies**, mappingresidencies.org
- 2014 **Goethe Institute Residency Programme**, <http://www.goethe.de/ges/prj/res/mag/en13372174.htm>
- 2013 **#1 ALLE ALLES? – Partizipation** Online Magazine, November 2013, "Teilnahme an sich führt nicht notwendigerweise zu Ermächtigung und Emanzipation." <http://www.kubinaut.de/de/magazin/themen/1-alle-alles-partizipation/>
- 2012 **FOTOGRAF #20: Public Art, Volume 11**. The "Public Art" issue features Braco Dimitrijevic, Dennis Adams, Susan Meiselas, Silvina Arismendi, Felix Gonzalez-Torres, Wendy Ewald, Susanne Bosch, Tomas Moravec, Jakub Cabalka & Jakub Cervenka, Sejla Kameric, Dora Dernerova, Lukas Hajek & Zdenek Porcal, kennardphillipps, Vladimir Turner, Voina Wanted, Jan Maly, Jiri Polacek, Ivan Lutterer, and more.
- 2012 **Kunstpädagogik im Kontext von Ganztagsbildung und Sozialraumorientierung**, Ulrike Stutz (ed), kopaed publisher, Munich, chapter about my position and approaches to participation in art in public
- 2012 **revisit**, Kunstpädagogische Handlungsfelder, #teilhaben #kooperieren #transformieren, Andreas Brenne / Andrea Sabisch / Ansgar Schnurr (eds), kopaed publisher, Munich
- 2012 **Jericho – beyond the celestial and terrestrial**. Logbook about research on Jericho. Yazid Anani, Inass Yassin (eds), Birzeit University, West Bank, 2012, pp. 108-145
- 2012 **thinking the city acting the city - art in urban public space: Belfast /Berlin /Istanbul /Lisbon /Ramallah /Beirut**, chapter about public art in Belfast and summary essay, Rainer W. Ernst and Anke Müffelmann (eds), publisher Muthesius Kunsthochschule Kiel. With contributions from Dr. Tina Sherwell, 98weeks, Dr. Markus Graf, Jürgen Bock, Rainer W. Ernst and Büro für Kunst im öffentlichen Raum Berlin
- 2012 **Dislocation 2**, chapter in book about failure, DARE-DARE Centre de diffusion d'art multidisciplinaire de Montréal (ed), Canada
- 2012 **Madrid Abierto 2009-2012**, *Public Art Interventions*, Díez, Jorge (ed), Trans. Babel, 2000 S.A., Asociación Cultural Madrid Abierto, Cataclismo, S.L. Distribución de Libros de Arte
- 2011 **Gedanken zur Lehrbarkeit von partizipatorischer Kunst im Öffentlichen** (Thoughts on teaching Participatory Public Art), Kristina Leko and Katja Jedermann (eds), Article in Kunsthistorisches Institut in Zagreb
- 2010 **Kunst für ein Belfast von heute (Art for a Contemporary Belfast)** stadtkunst – kunststadt, Nr. 57 Magazine, Berlin, spring edition

- 2010 **Being as knowing as making**, article about the artist Residency on the Heinrich Böll Foundation Arab Middle East Website
<http://www.boell-ameo.org/web/119-538.html>
- 2010 **Madrid Abierto**, Magazine for public art events 2010
- 2009 **The INTERFACE Report 2006-2009**
The INTERFACE / Art and its Locations / FOCUS: Art in Contested Spaces and Art and Documentation, based in the University of Ulster, launched in May 2009 its 180 page report about the key activities of the centre and its researchers between 2006-2009.
- 2009 **Istanbul/ Berlin fellows** 1998-2009, sourcebook, Berlin, pp 82-87
- 2009 Yearbook of **Pilotproject Gropiusstadt**, Birgit Schumacher and Uwe Jonas (eds), Berlin, pp 12-14
- 2008 **The Enterprise of Art**, L'Impresa dell'Arte, Electa, pp 31-37
- 2008 Das Weimarer Modell, Yearbook of **Bauhaus-University Weimar**, Verlag der Bauhaus-Universität Weimar, pp 148-163
- 2008 **Preoccupations: Things Artists Do Anyway, 111 Artists Reveal Their Passion**, Published by 泥人 laiyanprojects & Studio Bibliothèque, Hong Kong, Cornelia Erdmann and Michael Lee Hong Hwe (eds)
- 2008 **Public Istanbul – Spaces and Spheres of the Urban**
Prof. Dr. Frank Eckardt and Dr. Kathrin Wildner (eds), Transcript, Frankfurt, Germany, pp 333-348
- 2008 **des/IRE**, Designing Houses for Contemporary Ireland, Gandon Editions/ National Sculpture Factory Cork, pp 132-142
- 2008 **The Bauhaus moves/ La Bauhaus si muove**, artists of the Bauhaus-University Weimar as guests in Modena, 28th May - 10th July 2005
Dr. Julia Draganovic and Andrea Dietrich (eds), pp 16-17
- 2007 **Rubin**, 40 Jahre Institut für Moderne Kunst Nürnberg, Manfred Rothenberger and Anke Schlecht (eds), Verlag für moderne Kunst Nuremberg, 2007
- 2007 **Istanbul Dergisi**, 'Artmagazine' Istanbul, issue 61, May, pp 42-43
- 2007 **Istanbul Dergisi**, 'Artmagazine' Istanbul, issue 59, August, pp 24-25
- 2007 **The Art of Creating the Tomorrow**, essay in Space Shuttle, Peter Mutschler and Ruth Morrow (eds), Belfast, 2007, pp 58-69
- 2007 **Im Dienst der Sache**, stadtkunst magazine, Berlin, summer edition, pp 7-8
- 2007 **Shifting the Stereotypes**, Visual Artists' News Sheet, Issue 1
- 2006 **Schnittstelle Kommunikation**, Francis Zeischegg (ed), Institut für Kunst im Kontext, UdK Berlin, pp 24-28
- 2006 **Lock your mind**, catalogue about Istanbul-Berlin project in 2004, Sureyyya Evren and Stephan Kurr (eds), Erich Weiss Verlag, Bamberg

BIBLIOGRAPHY (selection)

- 2017 **Art In Context / Learning from the Field.** Conversations with and between art and cultural practitioners. Edited by Herman Bashiron Mendolicchio and Susanne Bosch, published by Goethe-Institut
- 2012 **Connections: Artists in communication,** Susanne Bosch and Andrea Theis (eds), published by Interface Belfast
- 2011 **STATE,** Susanne Bosch and Dr. Anthony Haughey (eds), Project Press, Dublin, 96 pages
- 2006 **Weimar Day-to-Day,** Susanne Bosch and Prof. Liz Bachhuber (eds), Verlag der Bauhaus-Universität Weimar, 79 pages
- 2005 **Schiller goes public,** Susanne Bosch and Prof. Liz Bachhuber (eds), Verlag der Bauhaus-Universität Weimar, 48 pages
- 2003 **Restpfennigaktion,** book about the project in public space, including the collection of 1601 wishes, text contributions from Claudia Wahjudi (Art Critic), Dr. Volker Volkholz (Sociologist), Prof. F.B. Simon (Psychologist and Economist), 314 pages, published by Verlag für moderne Kunst Nuremberg
- 2003 **Restpfennigaktion,** poster about the project in public space
- 2000 **Restpfennigaktion,** brochure about the project in public space
- 1997 **Walking Through Society,** Yearbook of the Institute of Modern Art Nuremberg 1997, Susanne Bosch and Christina Jacoby (eds), published by Verlag für moderne Kunst Nuremberg, 171 pages

RESEARCH AND TEACHNG (selection)

- 2019-2022 **Process Facilitator** von **THERE'S SOMETHING WRONG WITH MY HANDS. OH YES, THEY'RE NOT HOLDING YOU.** Initiated by curator and graphic designer Annett Höland in the framework of the funding programme **Buch und Literatur Ost+**. Based on two essays by the cultural theorist **Vilém Flusser** (The Non-thing 1 and The Non-thing 2), a team investigated how digital and analogue means can make multi-layered content accessible and create space for encounter and collaboration. <https://thingsnonthings.space/>
- 2021-2023 **Process Facilitator** for **generationKUNST², art schools shape the WE!** Development and Transformation Process; a model programme of the Lower Saxony Association of Art Schools, funded by the Lower Saxony Ministry of Science and Culture, Hannover
<https://www.generationkunst.de/>
- 2019-2021 **External Consultant and Change Process Facilitator:** Content-related, structural and formal development of 2 Study Programmes within the Institute of Performative Practice, Art and Education (IPKB) an institute for a contemporary art educator training, working title: THE FUTURE HERE, at the Braunschweig University of Art and Design, <https://www.hbk-bs.de/>
- 2019-2020 **Independent researcher/artist/writer** for **What Does He Need?,** in collaboration with artist Fiona Whelan, theatremakers brokentalkers and RYP, Dublin 8, www.whatdoesheneed.com
- 2017-2019 **Researcher for generationKUNST,** a model project in Lower Saxonie, lead by Landesverband der Kunstschulen Niedersachsen e.V., Hannover

- <http://www.generationkunst.de>
- 2014-18 **Researcher for Creative Europe Project** COLLAB Arts Partnership Programme (CAPP) „Learning Exchange on Collaborative Art“. Partner Create (Ireland) with Tate Liverpool (UK), Live Art Development Agency (UK), m-cult (Finland), Hablanarte (Spain), Agora (Germany), Kunsthalle Osnabrück (Germany) and Ludwig Museum (Hungary).
<http://www.cappnetwork.com/>
- 2016 **External Consultant** for the Ministry of Higher Education, Palestine
since 2014 **Researcher for Montag Stiftung Kunst und Gesellschaft**, Bonn (Foundation for Art and Society)
- 2010-14 **External Evaluator for BA in Fine Art**, International Academy of Art Palestine, Ramallah
- 2013 **External Consultant** for Norwegian Representative Office, Ram, Palestine
- 2013 **Re-accreditation member at AQUIN**, for MFA Art in Context, UDK Berlin
- 8/06-8/2012 **Course Director of the MA Art in Public** (since 2009 together with Dan Shipsides), University of Ulster, Belfast
<http://masterartinpublic.wordpress.com>
- 8/06-8/2012 **Member of Research Centre Interface**, Strand: Art and its Locations/ FOCUS: Art in Contested Spaces and Art & Documentation, University of Ulster, Belfast <http://www.interface.ulster.ac.uk/> (Directors: Prof Declan McGonagle and Prof Dr Kerstin Mey and some colleagues: Sarah Pearce, Anthony Haughey, Julie Bacon, Ruth Morrow, Doris Rohr, Saoirse Higgins)
- 8/06-8/2012 **Full member of the Research Institute**, University of Ulster, Belfast
- 1/05-7/2006 **Assistant Professor** of the international MFA-programme **Public Art and New Artistic Strategies** at the Bauhaus University Weimar, www.uni-weimar.de/mfa