

Rubin

Institut für moderne Kunst Nürnberg

1967 – 2007



THE ROUGH & THE SMOOTH JOHN WOODRUFF
HOLDERS
The Deadly Pavilion
ARROWSMITH
VIOLENT SATURDAY W. F. HAY
WILBUR SMITH GOLD MINE
THE LOVING AND THE LEFT James Lord
JOHN W. REYNOLDS
PELIZIER
NADOKA & JENNY KOPPEL
THE CITY JOHN V. LINDSAY
JAMES HERBERT THE FOG
THE WAR BUNNY
EMERLINE JUSTA BROWNE
BENJAMIN S. WILSON
WHALE JEREMY LUCAS
WALLER THE SWISS ACCOUNT

