

NO LONGER

EMPTY

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How Much Do I Owe You?

A vacant bank is transformed into a site-specific art exhibition that asks the public to reflect on their relationship to contemporary systems of exchange.

The Clock Tower, 29-27 41st Ave, Long Island City, Queens

Press Preview: Monday, Dec 10 2012, 11-1pm

RSVP: press@Nolongerempty.org

Opening: Wednesday Dec 12, 2012, 7-9pm

Dates: December 12, 2012 – March 13, 2013

Hours: Thurs-Monday, 1-7pm.

LIC, Queens- Contemporary public art organization, [No Longer Empty](#), launches their 14th site-specific exhibition “How Much Do I Owe You?” on December 12, 2012 at

7pm. The iconic Bank of Manhattan Building will open its doors, vaults and Clock Tower for a personal and conversational exploration into the new iterations of currency, value and exchange at this time of financial anxiety, growing debt and job insecurity.



From the virtualization of money to the rise of non-monetary barter networks, recent years have seen a re-thinking of forms and systems of exchange, and thus notions of value, commodity, and debt that surround them. Inspired by the Bank and the neighborhood, 26 artists from 15 countries confront these issues and how they are negotiated in the workforce, housing market, and in the every day. Art works are presented in a variety of media, from sound installations, projections, and film to participatory projects, immersive installations and large scale sculptures.

City Council Member Jimmy van Bramer has endorsed this project and will be sharing remarks at the opening.

PARTICIPATING ARTISTS

Artefacting, Ana Prvacki, Alberto Borea, Caroline Woolard, Chris Jordan, Colleen Ford, Erika Harrsch, Ghost of a Dream, Guerra de la Paz, Jennifer Dalton, Hayoon-Jay Lee, Keiko Miyamori, Leonidas Martin, Nicky Enright, F.R.E.E. (Fundred Reserve Even Exchange) LIC Branch Bank of America-Draw Deposit Display Station, Orit Ben-Shitrit, Pablo Helguera, Paulette Phillips, Sal Randolph, Sean Slemmon, Shaun Leonardo, Susan Hamburger, Theodoros Stamatogiannis, Susanne Bosch, Sol Aramendi, Tom Sanford.

COUNTRIES REPRESENTED

America, Argentina, Canada, Cuba, Germany, Greece, Israel, Japan, Mexico, South Africa, South Korea, Peru, Serbia, Spain

In three months, the bank will be a hub art and events, with 15 public programs, family days and school tours, and 12 community collaborations. Complete program information will be posted on website in mid-November.

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HIGHLIGHTED PROGRAM THEMES

DECEMBER: Money Makes the World Go Round

JANUARY: Sweet Smell of Success

FEBURARY: Can't Buy Me Love

MARCH: Money for Nothing

PROGRAM COLLABORATORS

ArtsConnection and High5, Materials for the Arts (MFTA), Museum of Arts and Design (MAD), OurGoods, Resobox, Flux Factory, Immigrant Movement International, Open House NY (OHNY), Greater Astoria Historical Society, Local Project, Secret Theater, Shapeways and more to be announced soon.

This exhibition is made possible by generous support from Andover Realty, The Foundation for Contemporary Arts, New York City's Department of Cultural Affairs, and , Modern Spaces, Materials for the Arts, ZHotel, and the Mexican Cultural Institute of New York.

Media Sponsor: Untapped Cities

About No Longer Empty

Founded In 2009 as a response to vacancies created by the financial crisis, No Longer Empty has since matured to be a dynamic and galvanizing cultural force in New York City.

Through combining the vitality of the contemporary art world with the values of building community, No Longer Empty presents a new perspective on creating, presenting and experiencing art, and ultimately a new paradigm for Public Art practice.

With 14 exhibitions in three years, NLE has revived the history of spaces, such as the iconic Tower Records store, officers' homes on Governors Island, an old belt factory in Brooklyn, and the Andrew Freedman Home in the Bronx. Each site was transformed into a hub of art, culture, and education, catalyzing real and sustainable social change in neighborhoods and communities across New York.