

SUSANNE BOSCHsusbosch@web.dewww.susannebosch.de

Born 21 December 1967 in Wesel, Germany

SUSANNE BOSCH is an artist and independent researcher. She received a PhD “Learning for Civil Society Through Participatory Public Art” from the University of Ulster in Belfast in 2012. From 2007-2012, she developed and led the Art in Public MA at the University of Ulster in Belfast, together with artist Dan Shipsides. As an “interface activist”, Susanne practices internationally in public art projects asking questions about long-term issues, and building creative arguments around the ideas of democracy and sustainable futures. Her art often involves the issues of money (Restpfennigaktion (Left-over Penny Campaign), Germany, 1998-2002; Iniziativa Centesimo Avanzato, Naples, Italy, 2008-2009; Hucha de Deseos, Madrid, 2010-2011) and Rest-Münz-Aktion (Liechtenstein, 2017), migration (My European Family video 2012, Athens and Kassel, Germany; The Prehistory of Crisis II, Belfast and Dublin, 2009); and societal visions and participation models (Cities Exhibition, Birzeit University Museum, Palestine 2012-13; Das Gute Leben, Glücklich kommt von Selbermachen, Bregenz, Austria 2014; Dies ist Morgen, Osnabrück, Germany 2015; Utopisten und Weltenbauer, Dortmund, Germany 2015; Das Mögliche im Sein, Götzis, Austria, 2015). Susanne develops site and situation-specific interventions, installations, videos, drawings, and audio as well as dialogical formats. In her artistic research, and as facilitator, she uses formats such as writing, seminars and workshops. She is trained in Open Space and Art of Hosting facilitation (2008, 2014), as well as conflict transformation (2004) and systemic constellation work (2014). Susanne has been working internationally in Austria, Italy, Ireland, the UK, Greece, Palestine, Spain, USA, Mexico, Malaysia as well as in Turkey and is currently the independent research fellow in the Collaborative Arts Partnership Programme (CAPP), a European partner network of six countries (2014-2018) as well as in generationKUNST in Lower Saxony/Germany (2007-2018).

GRANTS, COMMISSIONS AND RESIDENCIES (Selection of 2006 – 17)

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| 11/2017 | Goethe Institut Malaysia Grant for 3 episodes of Workshop, Book Launch, Seminar, Walking Tour in Kuala Lumpur, Singapore and Penang in Kuala Lumpur and Penang |
| 11/2015 | ifa travelgrant for Master Class in Kuala Lumpur, Malaysia |
| 8-10/2015 | Artist in Residence , Leitrim Sculpture Centre, Ireland |
| 3-4/2015 | Artist in Residence, Tage der Utopie , Götzis, Austria |
| 6-9/2014 | Artist in Residence , Montag Stiftung und Borsig11, Dortmund |
| 3-6/2014 | Artist in Residence , Kuala Lumpur, Goethe Institut Malaysia |
| 2012-14 | City (Re) Searches (EU project) , negotiating the voice of the common, intervention in Cork, Belfast and Kaunas |
| 2012-13 | Jericho – beyond the celestial and terrestrial , public intervention, book and exhibition, Birzeit Museum, Birzeit, West Bank |
| 2012 | The Truth is Concrete , Steirischer Herbst, Graz 2012 |
| 2012 | artway of thinking Workshop , School of the Art Institute of Chicago |
| 2012 | Civitella Ranieri Foundation Residency Grant in Umbertide, Italy |
| 2011 | Residency Grant New York , Arts Council Northern Ireland |

- 2011 **Travel Grant for Ramallah**, Research Institute, University of Ulster, Belfast
- 2010/2011 **Grant for Public Art Project in Ramallah**, Arts Council Northern Ireland
- 2010/2011 **art-based research/ research-based art**, residency in Ramallah, Palestine, EU-Project
- 2010 **Small Grant**, British Council Northern Ireland for public art intervention in Ramallah, Palestine
- 2009/2010 Commissioned by **Madrid Abierto 2009-10**
- 2009 **Self-arranged Residency for Madrid**, Arts Council Northern Ireland Artist and **Small Grant**, British Council Northern Ireland
- 2008/9 **Travel Grant**, Arts Council Northern Ireland to Mae Sot at the Thai Burmese Border, Thailand
- 2008 **Pilotproject Gropiusstadt**, Berlin. Funded by Research Institute, University of Ulster
- 2007 **Visiting Arts Grant**, Henry Moore Foundation/ Arts Council Northern Ireland/ Scottish Arts Council/ British Council for **APPROPRIATE**; in collaboration with Alma Suljevic, (Sarajevo), Marilyn Arsem (Boston) and Sandra Johnston (Belfast)

PUBLIC ART PROJECTS (Selection of 2006 – 17)

- 2017 **Acoustic Footprint of Liechtenstein** - who does the visions of Liechtenstein sound? Haus Gutenberg, Balzers in collaboration Robert Pakleppa (circlesong.de) and participants, Liechtenstein
- 2017 **LEFTOVER-COIN-ACTION, lets collect our capital of ideas!** Liechtenstein, commissioned by Who Pays, Art Museum Liechtenstein
- 2015 **FROM I TO WE**, project developed as Artist in Residence, Sculpture Centre Leitrim, Manorhamilton, Ireland
- 2014 **DAS GUTE LEBEN / GLÜCKLICH KOMMT VON SELBERMACHEN / Happiness comes from DIY**, Bregenz, www.tankstellebregenz.org
- 2014 **Happiness comes from DIY / Glücklich kommt von Selbermachen - 9 Ansätze und Interventionen**, Dortmund
- 2014 **Between Night and Day**, public intervention in Chinatown, Kuala Lumpur
- 2013 **Citizen Campus** at Citizen Art Days Berlin www.citizenartdays.de/
- 2013 Public Interventions as part of **City (Re)Searches** in Belfast and Kaunas
- 2012 **Jericho – beyond the celestial and terrestrial**, public intervention in Jericho, West Bank, October 2012
- Since 2009 **Alternative...**, Conversations about sustainable living and working Concepts; worldwide, ongoing
- 2010 **Art-based research/ research-based art (EU project), We are getting to the sky**, public art intervention in Jericho, West Bank
- 2010 **Migrant Media Group: Outdoor Screening**, Cathedral Quarter, Belfast
- 2009-2010 **Madrid Abierto 2009-2010**, public art intervention in Madrid with and in the neighbourhood of La Latina (curator: Cecilia Anderson)
- 2009 **an·nex, Homage to John Cage "4'33"**, public intervention, Boyd

- Park, Belfast, Susanne Bosch in collaboration with Dragan Miloshevski & Michelle Moloney
- 2009 AGENCY, **Billboard project** in public space, Gipsstrasse, Berlin
- 2008 **Art, Media and Contested Space**, billboard in public space, Belfast Biennale 2008
- 2007/8 **WHOSE VOICE IS IT ANYWAY?** Migrant-Media-Project in Belfast with screenings so far: 2MOVE: IRELAND, Belfast/ Navan, NVTV/ Belfast
- 2008 **THE COMMON GOOD: The Enterprise of Art**, 16th May - 15th September 2008, PAN | palazzo arti napoli, Naples, Italy
- 2007 **IKEA says HOME is the most important place**, FIX 07 – 7th International Performance Festival, Belfast
- 2007 **A viewing**, public intervention in collaboration with Sandra Johnston and Marilyn Arsem, **Out Of Site 2007**, Dublin
- 2007 Performative event **APPROPRIATE** in collaboration with Alma Suljevic, (Sarajevo), Marilyn Arsem (Boston) and Sandra Johnston (Belfast)
- 2007 top trumps **Polish Migrants at Northbound Conference**, Derry
- 2006 **Mobile Economies at Permanent Moving**, DGB Haus Berlin and public space Berlin-Schöneberg
- 2006 top trumps **Work Migration at Out Of Site 2006**, performance in public space, Fringe Festival Dublin

SELECTED EXHIBITIONS (Selection of 2005 – 18)

- 2018 **Subcontracted Nations**, A.M Qattan Foundation in Ramallah, Palestine
- 2018 **Practice and Power** at The Complex, Bow Street and The Lighthouse, Dublin, Ireland
- 2017 **Who Pays**, Art Museum Liechtenstein, Liechtenstein
- 2017 **500 Kirchen: 500 Ideen Querdenker für Thüringen**, Erfurt, Germany
- 2016 **Kunst am Bau in Lichtenberg**, Rathaus Lichtenberg, Berlin, Germany
- 2016 **Minus EGO**, Goethe Institut, Barcelona, Spain
- 2016 **The International Art Sale**, Ramallah
- 2015 **Solo Show**, Leitrim Sculpture Centre, Ireland
- 2015 **Das Mögliche im Sein**, Arbogast, Götzis, Austria
- 2015 **Dies ist Morgen at Was für ein Fest?** Kunsthalle Osnabrück
- 2014 **Utopisten & Weltenbauer**, Künstlerhaus Dortmund
- 2014 **What we believe in**, Iostgens, Kuala Lumpur, Malaysia
- 2013 **Summer Show / A Digital Tale**, Galleria Bianconi, Milan, Italy
- 2013 **Milan & Beyond. A vision in motion.** Triennale di Milano, Milan, Italy
- 2013 **STUDIOvisits** at "Platform Project" @ Art-Athina, Athens, Greece
- 2013 **Click or Clash? Strategies of collaboration**, Galleria Bianconi, Milan, Italy
- 2013 **Jericho – beyond the celestial and terrestrial**, exhibition, Birzeit Museum, West Bank, January-April 2013
- 2012 **How Much Do I Owe You?** The Clock Tower, 29-27 41st Ave, Long Island City, Queens, New York
- 2012 **Converge**, PS², Belfast (Curators: PRIME collective)

- 2012 **Holidays in Greece**, STUDIOvisits, Berlin (curator: Vassiliea Stylianidou)
- 2012 **TENSE**, Limerick City Gallery of Art, Limerick (curator: Helen Carey)
- 2011 **Living as Form**, Creative Time online exhibition, New York (proposed by Teddy Cruz)
- 2011 Invited contribution to **out on the sea was a boat full of people singing' and other stories**. Solo Show by Michelle Browne, The Lab, Foley Street, Dublin (curator: Michelle Browne)
- 2010 **Tulca Festival**, Galway, ROI (curator: Michelle Browne)
- 2009 **Exhibition of Berlin Senate Scholarship for Istanbul**, Kunstraum Bethanien, Berlin (curator: Stephane Bauer)
- 2009 **The Pre-History of Crisis (2)**, Project Art Centre Dublin and Belfast Exposed, Belfast (curators: Tessa Gibbin and Monica Nunez)
- 2009 **Exhibition of Berlin Senate Scholarship for Istanbul**, BM SUMA CONTEMPORARY ART CENTER Istanbul 2009 (curator: Beral Madra)
- 2009 **Themen, die nicht zählen, Orte, die nicht wichtig sind**, Kunstverein Würzburg, Germany (solo exhibition)
- 2008 **THE COMMON GOOD: The Enterprise of Art, L'Impresa dell'Arte**, 16th May-15th Sept. 2008, PAN | palazzo arti napoli, Naples, Italy (curator: Julia Draganovic)
- 2007 **PAN SCREENING**, PAN | palazzo arti napoli, Naples, Italy (curators: Julia Draganovic and Alanna Heiss)
- 2007 **Rubin**, Contemporary Museum of Art & Design, Nuremberg (curator: Manfred Rothenberg)
- 2006 **»daily artist«** at the XV BIENNALE DE PARIS, (curator: María Linares)
- 2006 **Visa Quartett at Rundgang**, Bauhaus-University, Weimar
- 2005 **»Institute for experience with the unknown«** sound installation in the bell tower of the Galleria della Provincia de Modena/ Chiesa di San Paolo and Chiesa delle Monache, in the frame of **»The Bauhaus moves/ La Bauhaus si muove«**, artists of the Bauhaus-University Weimar being guests in Modena, Italy (curator: Julia Draganovic)

CURATION, FACILITATION, WORKSHOP ORGANISATION (outside the university context, selection of 2008 – 18)

- 11/0218 **GenerationKUNST** Abschlussfachtreffen, Bundesakademie Wolfenbüttel, Germany
- 07/2018 **DIE KUNST, KOOPERATION UND ZUSAMMENARBEIT ZU INITIIEREN UND ZU BEGLEITEN**, AoH Training, Bregenz, Austria
- 07/2018 **Für eine neue Kunst des Zusammenlebens**, Schlei-Akademie, Germany
- 07/2018 **FFECT: residency module**, Agora, Berlin
- 04/2018 **Open Studio programme** at the Academy of Fine Arts and Design, Bratislava
- 01/2018 **Returns of Knowledge(s): The Open Classroom**, an event of the Offener Betrieb Graz, Austria
- 11/2017 **Conviviality - The Art of Living Together** Georgetown, Penang, Malaysia

- 11/2017 **The Art of Conviviality, tools for share values and communities**, Singapore Art Museum, Singapore
- 11/2017 **Conviviality: Tools for shared values and communities in the field of activism**, KL Biennale, Kuala Lumpur, Malaysia
- 10/2017 **3rd Kreative Provinz** organized by Network RaumUmOrdnung, Bitterfeld, Germany
- 04/2017 **Convivialist Table Talk**, Art Museum Liechtenstein, Liechtenstein
- 03/2017 Workshop– **How moments and spaces of change need to be set up**, Crawford College of Art & Design, Cork Institute of Technology
<http://www.creativityandchange.info/>
- 02/2017 Workshop– **One day working on our convivialist* toolbox**, St. Helens, UK, <http://www.heartofglass.org.uk/>
- 11/2016 Workshop– **A Curriculum Vita- a perspective from EGO achievements to We process**, Akademie der ZUsammenKUNFT, Haus der Statistik, Berlin. In collaboration with Beatrice Catanzaro.
<https://hausderstatistik.org/ein-lebenslauf-ein-erkenntnisprozess-von-ego-leistungen-zum-wir-prozess-a-curriculum-vita-a-perspective-vom-ego-achievements-to-we-process/>
- 10/2016 Workshop– **About Sharing and Exchanging/Vom Teilen und Tauschen**, Akademie der ZUsammenKUNFT, Haus der Statistik, Berlin , <https://hausderstatistik.org/akademie/>
<https://hausderstatistik.org/vom-teilen-und-tauschen-workshop/>
- 09/2016 Future Workshop **„Gemeinsam Südost gestalten“**, STZ – Stadtteilzentrum am Herrenberg, Erfurt, Germany
- 07/2016 **Perspektive Umbruch**, Summercamp, Collegial Camping, Montag Foundation, Utopiastadt Wuppertal, Germany, <http://blog.faktor-kunst.com/>
- 05/2016 **DIALOG#1, 4 dialogues** about diversity, resources & cycles, fashion and nutrition, **Vielfalt**, Vollgut-Areal, Berlin
www.agoracollective.org
www.berlin-global-village.de
- 04/2016 **Open Space – In Transit, Urban Development and Placemaking**, Moderation, Erfurt, Germany,
http://www.goethe.de/ins/se/prj/int/enindex.htm?wt_sc=intransit
- 01/2016 **echt.wahr.schön. soziokultur goes kunst**, Pavillon Hannover, Germany. LAG Soziokultur und Niedersächsischen Ministerium für Wissenschaft und Kultur (MWK)
- 09/2015 **FROM I TO WE, 3 conversations**, project developed as Artist in Residence, Sculpture Centre Leitrim, Manorhamilton, **Ireland**
- 07/2015 **Summercamp**, Collegial Camping, to understand and explore the impact of art project in societal space, Montag Foundation, Bonn, Germany
- 02/2015 **Kulturenquete Vorarlberg 2015 »Vermessung einer Kulturlandschaft«** Montforthaus Feldkirch, Austria
- 02/2015 **Connected: Dialogue through / with / in the arts**, workshop on public art making, St. Helens
- 12/2014 **Create Networking Day for Collaborative Arts**, Dublin, Ireland
- 09/2014 Workshop about Poverty at **Perspektive Armut**, Ästhetik/ Gesellschaftswissenschaften, Alanus Hochschule Bonn

- 06/2014 **Feeding the City** Production, representation and engagement, Siena, Italy
- 05/2014 **Workshop Public Art**, Lostgens, Kuala Lumpur, Malaysia
- 01/2014 **Freehouse Closing Conference, Rotterdam** Radikalisation of the local, AFRIKAANDERWIJK COOPERATIVE
- 07/2013 **CONNECTED in and through Art**, workshop for economists, Bronnbacher Fellowship, University of Mannheim, Germany
- 04/2013 **THE ART OF CHANGE MAKING**, Erasmus programme in Cork collaboration with the Crawford College of Art Cork (CIT), Knowmads, University of Amsterdam, Social Sculpture unit, Oxford Brookes University and Kassel Free University
- 03/2013 **X-Change: CREATIVITY, EMPOWERMENT & INCLUSION**, International Contact Making Seminar for the *European Youth in Action programme* in Cork
- 02/2013 **Connection**, Weekend workshop for the Art, Participation and development Programme at CIT, Cork
- 12/2012 **Cultural Innovators Network in Istanbul**, Visions of tomorrow's society – Mediterranean youth engage actively and connect, <http://www.goethe.de/ins/eg/prj/cin/enindex.htm>
- 03/2012 **ImagiNATION** in a changing world, Open Space event (Lead Facilitator), Cork, www.imaginationinachangingworld.com
- 02/2012 **Working with public and people, conflict is part of life**, Citizen Art Days Berlin, www.CitizenArtDays.de
- 02/2012 **Radius of Art, Creative politicization of the public sphere. Cultural potential forces for social transformation**, international conference hosted by the Heinrich Böll Foundation, Berlin, <http://www.radius-of-art.de/conference/index-e.php>
- 10/2011 **Another Conversation**, UN Day for the Eradication of Poverty European Parliament Offices, Dublin www.bluedrum.ie/newsletter-issue58.html
- 6/2011 **We take back the power**, three day residential Open Space event on Community Arts Initiatives Empowerment in Ireland (Lead Facilitator), www.bluedrum.ie
- 5/2011 Tulca 2011 presents **Open Space for New Horizons: A Lecture & Experimental workshop**. New artforms / organisational forms conquer Galway (Lead Facilitator)
- 12/2010 Next Steps Meeting **FOR PEACE**, Grosvenor House, Belfast, invited by Irish Peace Centres, Belfast (Lead Facilitator)
- 9/2010 Open Space on **FOR PEACE** in Holiday Inn Hotel, Belfast, invited by Irish Peace Centres, Belfast (Lead Facilitator)
- 6/2010 Open Space on **Utopian Art Education in Mexican Art Universities, El Jardín de Academus**, Museo Universitario de Arte Contemporáneo (Lead Facilitator), Mexico City
- 10/2009 Facilitation of three day residential open space **On Sustainability** (Lead Facilitator), sponsored by *The 7th Generation Project* and *Corrymeela*, Northern Ireland <http://7thgenerationproject.ning.com/>
- 5/2009 Open Space on **Whatever you say, say something (...)** Approaches

- to Community Conflict in Northern Ireland**, sponsored by CRC, venue: Groundworks, Belfast (Lead Facilitator)
- Jan 2009 Open Space on **The Nature of Peace**, sponsored by the Peace People, venue: CAF, Belfast (team member)
- 4/2009 **Open Space Learning Exchange**, in collaboration with Dr. Cherie Driver and Jo Töpfer, Belfast/ Berlin (organiser and student)
- 11/2008 Open Space on ISEA Pre-Symposium on **How can we be a catalyst for the next generation of innovation in Digital Technology?** sponsored by ISEA, venue: Black Box, Belfast (team member)

ADDITIONAL SEMINARS AND SUMMER SCHOOLS

- 2015 **TransActions in the Field** - Challenging the role of citizen participation through participatory **public art Master Class** with participants from 16 Trans-Asian Countries A cooperation between Lostgens', Goethe Institut Malaysia and other partners
- 2011 **Tutorials** at MA in Social Practice and the Creative Environment, LIT, Limerick
- 2010 **Guest lecturer** at the International Academy of Art Palestine, Ramallah
- 2008-2011 Facilitation workshops and seminars by guests such as **Walid Raad, Alfredo Jaar, Suzanne Lacy, Shelley Sacks, Jan Verwoert, Ultrared, Bik Van der Pol, Horst Hoheisel, finger**
- 9/2008 Summer School Art in Public, **Open Space Technology Training, Belfast**, in collaboration with Dr. Cherie Driver, Jo Töpfer, Michael M Pannwitz (organiser and student)
- 2007-8 Dialogue, Negotiation, Collaboration, Participation: Towards a Better Future, **seminar series, Belfast** (locations: UU, Belfast Exposed, PLACE, Golden Thread Gallery)
- 9/2007 Summer School Art in Public, **Artistic Communication Forms in Spaces of Social Interaction**, Belfast, in collaboration with Catalyst Arts, Francis Zeischegg, Ailbhe Murphy and Ele Carpenter

SELECTED TALKS, KEYNOTES AND LECTURES (Selection of 2006 – 18)

- 07/2018 **Artist Talk**, A.M Qattan Foundation in Ramallah, Palestine
- 04/2018 **Public Lecture**, Slovak National Gallery, Bratislava
- 08/2017 Talk and project visit- **TRAFO Project Kultur+ im Saarpfalz Kreis** Homburg, Germany, <http://www.trafo-programm.de/>, <http://www.saarpfalzkultur.de/>
- 07/2017 Artist Talk: **The In/Visible Sculpture of Interface Activism/Die un/sichtbare Skulptur des Schnittstellen-Aktivistin**. Universität Erfurt, Germany
- 02/2017 Artist Talk: **The In/Visible Sculpture of Interface Activism**, Robert Emmett Centre, Dublin
- 10/2016 **TalkShop**, m-cult, with Valentina Karga and artist-researchers Susanne Bosch and Freja Bäckman, Helsinki, Finland. <http://www.m-cult.org/>

- 04/2016 **Keynote on Participatory Art and Inclusion, EUCREA Forum 2016**
Über den Rand hinaus, Leipzig, Germany
- 10/2015 **Table Speech at The Show Garden Garden Show** by Habitorials,
Trumpington/ Cambridge, UK
- 09/2015 **FROM I TO WE, 3 conversations**, project developed as Artist in
Residence, Sculpture Centre Leitrim, Manorhamilton, Ireland
- 02/2015 Artist Talk & Discussion **Spuren im Sein oder was partizipatorische
Kunst mit zivilgesellschaftlichen Transformationsprozessen zu
tun hat** Hand.Werk.Stadt Mödling/Vienna
<http://www.handwerkstadt.org/>
- 09/2014 Artist Talk at **Perspektive Armut**, Ästhetik/
Gesellschaftswissenschaften, Alanus Hochschule Bonn, Germany
- 05/2014 Artist Talk at **Lostgens, Kuala Lumpur**, Malaysia
- 01/2014 Artist Talk at **Tankstelle, Bregenz**, Austria
- 12/2013 **Create Networking Day for Collaborative Arts, Dublin.** Claire
Feeley (Situations, UK) and Susanne Bosch (Artist) discuss curator-
artist relationships
- 05/2013 Artist Talk at **StARTers / Assaggi d'arte**, Siena School for Liberal
Arts, Siena Art Institute, Italy
- 01/2013 **The Miracle in the Holy Land?** Conversation between Dr Susanne
Bosch and Prof Dr Salim Tamari, location: International Academy of
Art Palestine, Ramallah
- 08/2012 **Civitella Rancieri Foundation**, Umbertide, Italy
- 08/2012 **artway of thinking Workshop**, Chicago Institute of the Art, Chicago
- 07/2012 **Participation, NICAT Summer School, Belfast (keynote)**
- 06/2012 **Can't they do it on their own - art participation, why, what and
how come?** *Kulturagenten* conference on 'Participation', Berlin
(keynote)
- 04/2012 **Culture and Migration, Talk and panel discussion**
EUNIC/UNIQUE Thoughts: Public Discussions on European Issues
Goethe institute Dublin, National University of Ireland, Maynooth and
University College Dublin
- 02/2012 **Useful Art?** Discussion between *Democracia + Susanne Bosch*,
ENCUENTRO MADRID ABIERTO 2011-2012, Matadero, Madrid,
www.madridabierto.com
- 02/2012 **Creative politicization of the public sphere, Cultural potential
forces for social transformation**, conference Heinrich Böll
Foundation, Berlin, <http://www.radius-of-art.de/conference/index-e.php>
- 10/2011 **Another Conversation**, UN Day for the Eradication of Poverty
European Parliament Offices, Dublin,
www.bluedrum.ie/newsletter-issue58.html
- 5/2010 Symposia: **The Participatorial Imperative: Art Education,
Participatory Art, Participation, Exclusion**, Museum of
Contemporary Art Zagreb, Croatia
- 2/2010 **Hucha de Deseos**, Artist Talk, Facultad de Educación, Centro de
Formación del Profesorado, Universidad Complutense de Madrid
- 2/2010 **Hucha de Deseos**, Artist Talk, Máster de gestión cultural de
Santillana/ Universidad de Salamanca, Madrid

- 2/2010 **Hucha de Deseos**, Roundtable discussion with Susanne Bosch, Lisa Chueng, Gustavo Romano, Studio Banana, Madrid
- 2/2010 **Hucha de Deseos**, Artist Talk, Auditorio de La Casa Encendida, Madrid
- 2/2010 **Hucha de Deseos**, Artist Talk, Titulación de Bellas Artes CES Felipe II Edificio Pavia, Aranjuez
- 7/2009 **The Pre-History of Crisis II**, Roundtable discussion in Project Art Centre Dublin and Belfast Exposed
- 2/2009 **Urban Buddy Scheme**, Conference, La Casa Encendida, Madrid, Spain
- 10/2008 **Art, Media and Contested Space**, panel member, Belfast Biennale
- 2/2008 **Culture Moves**, *Symposia on Art in Social Context*, *Evangelische Akademie Tutzing, Munich, Germany*
- 2/2008 **Public-Private: Art in Public Space**, *Symposia in Cultural Theory*, Alanus University of Arts and Social Sciences, Bonn, Germany
- 7/2007 **Neue Horizonte – Partizipative Kunstformen im öffentlichen Raum**, lecture and workshop to develop a public art idea for Nuremberg, Germany, invited by **die pARTizipatoren**, Nuremberg
- 6/2007 **Poland in Northern Ireland**, lecture, Social Change and Resistance, Conference, Gdansk, Poland
- 4/2007 **AHH Conference CONTESTATIONS: Ex-Yugoslavia: Looking at Neighbouring Concepts**, *workshop and lecture, Belfast*
- 1/2007 Presentation of paper **Human Traffic in/ from Istanbul** and chair of one part of the conference **Public Sphere Istanbul**, Bauhaus-University Weimar, Germany
- 1/2007 Part of Roundtable discussion about **Sustainable Action in Relation to Culture**, Nuremberg, Germany
- 11/2006 Chair at **APPROACH**, roundtable meeting of international performance artists, I CONFESS, Switch Room, Belfast
- 10/2006 Chair at FAQ, **Trauma, Memory and Counter Memory in Relation to Space**, Cultúrlann, Falls Road, Belfast
- 5/2006 **Performative Events in Public Space**, University of Art Berlin, Weissensee, in cooperation with office of Public Art Berlin
- 4/2006 **Urban Social Space**, conference on the city development in Jena
- 11/2005 **Art in the Social Realm**, University of Applied Science, Frankfurt/Main

PUBLICATIONS/ ARTICLES/ ESSAYS/ CHAPTERS (Selection of 2006 – 18)

- 2017 **Montag – Das Magazin**, Schwerpunkt: Raum für Veränderung (2)
http://www.montag-stiftungen.de/fileadmin/Redaktion/Montag_Stiftungen/PDF/Stiftungsgrupee/MontagStiftung_MAG_web_RaumVeraenderung.pdf
- 2016 **Ex-Economist** Publication for the project OUR MIND INTO A BREZEL, new views on exchanging, the financial world and economies, Kunstverein Neuhausen/Fildern, Germany
- 2016 **Projekte schlagen Wellen - Alternativen am Bodensee**, Dieter Koschek (Eds), Article: Das Mögliche im Sein by Susanne Bosch

- 2016 **Alternativer Borsigplatz oder Glücklich kommt von Selbermachen.** In: Über die Teilhabe in der Kunst. Eds: Ruth Gilberger. Publisher: Montag Stiftung Kunst und Gesellschaft, Bonn, Germany
- 2016 **Partizipationskunst und Gemeinwesen – a conversation between Constanze Eckert and Susanne Bosch** in *Mission Kulturagenten*, Eds: Constanze Eckert and Sybille Link. Online publication, www.publikation.kulturagenten-programm.de.
- 2016 **Between Politics and Aesthetics.** Publisher: Art&Thought, Fikrun wa Fann “Participating, Sharing, Exchanging” by Stefan Weidner (editor). <http://www.goethe.de/fikrun>
- 2015 **Das Mögliche im Sein**-Publication. Eds: Hans-Joachim Gögl & Josef Kittinger, Verein Tage der Utopie, 6900 Bregenz, Austria
- 2015 **Kulturenquete Vorarlberg 2015.** Michael Lederer from the initiative Tankstelle and Susanne Bosch about “Innovationsfelder und Blinde Flecken/Fields of innovation and blind spots
- 2015 **CREATE NEWS 18.** Susanne Bosch on Nomadic Practice. Published by CREATE, Dublin, Ireland
- 2015 **Tage der Utopie 2015. Entwürfe für eine gute Zukunft.** Eds: Hans-Joachim Gögl and Josef Kittinger, Bucher Publisher, Hohenems/Österreich. With essays from Annette Jensen/Ute Scheub, Niels Pfläging, Stephan Rammler, Tania Singer, Martin Kalungu Banda, Wu Wei, Susanne Bosch, Peter Kees, Hans-Joachim Gögl/Josef Kittinger
- 2015 **Wunderbare Versuche, die Fantasie zu erden. Was mit Kunst,** Oya 32. „We are Art“ by Anja Humburg
- 2015 **Kultur - Zeitschrift für Kultur und Gesellschaft,** Article „Von der Kunst des guten Zusammenlebens und der Kraft von Zukunftsbildern – die Tage der Utopie“ from Annette Raschner. <http://www.kulturzeitschrift.at>
- 2015 **Mapping Residencies,** mappingresidencies.org
- 2014 **Goethe Institute Residency Programme,** <http://www.goethe.de/ges/prj/res/mag/en13372174.htm>
- 2013 **#1 ALLE ALLES? – Partizipation** Online Magazine, November 2013, "Teilnahme an sich führt nicht notwendigerweise zu Ermächtigung und Emanzipation." <http://www.kubinaut.de/de/magazin/themen/1-alle-alles-partizipation/>
- 2012 **FOTOGRAF #20: Public Art, Volume 11.** The “Public Art” issue features Braco Dimitrijevic, Dennis Adams, Susan Meiselas, Silvina Arismendi, Felix Gonzalez-Torres, Wendy Ewald, Susanne Bosch, Tomas Moravec, Jakub Cabalka & Jakub Cervenka, Sejla Kameric, Dora Dernerova, Lukas Hajek & Zdenek Porcal, kennardphillips, Vladimir Turner, Voina Wanted, Jan Maly, Jiri Polacek, Ivan Lutterer, and more.
- 2012 **Kunstpädagogik im Kontext von Ganztagsbildung und Sozialraumorientierung,** Ulrike Stutz (ed), kopaed publisher, Munich, chapter about my position and approaches to participation in art in public
- 2012 **revisit,** Kunstpädagogische Handlungsfelder, #teilhaben #kooperieren #transformieren, Andreas Brenne / Andrea Sabisch / Ansgar Schnurr (eds), kopaed publisher, Munich

- 2012 **Jericho – beyond the celestial and terrestrial.** Logbook about research on Jericho. Yazid Anani, Inass Yassin (eds), Birzeit University, West Bank, 2012, pp. 108-145
- 2012 **thinking the city acting the city - art in urban public space: Belfast /Berlin /Istanbul /Lisbon /Ramallah /Beirut,** chapter about public art in Belfast and summary essay, Rainer W. Ernst and Anke Müffelmann (eds), publisher Muthesius Kunsthochschule Kiel. With contributions from Dr. Tina Sherwell, 98weeks, Dr. Markus Graf, Jürgen Bock, Rainer W. Ernst and Büro für Kunst im öffentlichen Raum Berlin
- 2012 **Dislocation 2,** chapter in book about failure, DARE-DARE Centre de diffusion d'art multidisciplinaire de Montréal (ed), Canada
- 2012 **Madrid Abierto 2009-2012, Public Art Interventions,** Díez, Jorge (ed), Trans. Babel, 2000 S.A., Asociación Cultural Madrid Abierto, Cataclismo, S.L. Distribución de Libros de Arte
- 2011 **Gedanken zur Lehrbarkeit von partizipatorischer Kunst im Öffentlichen** (Thoughts on teaching Participatory Public Art), Kristina Leko and Katja Jedermann (eds), Article in Kunsthistorisches Institut in Zagreb
- 2010 **Kunst für ein Belfast von heute (Art for a Contemporary Belfast)** stadtkunst – kunststadt, Nr. 57 Magazine, Berlin, spring edition
- 2010 **Being as knowing as making,** article about the artist Residency on the Heinrich Böll Foundation Arab Middle East Website (<http://www.boell-ameo.org/web/119-538.html>)
- 2010 **Madrid Abierto,** Magazine for public art events 2010
- 2009 **The INTERFACE Report 2006-2009**
The INTERFACE / Art and its Locations / FOCUS: Art in Contested Spaces and Art and Documentation, based in the University of Ulster, launched in May 2009 its 180 page report about the key activities of the centre and its researchers between 2006-2009.
- 2009 **Istanbul/ Berlin fellows**1998-2009, sourcebook, Berlin, pp 82-87
- 2009 Yearbook of **Pilotproject Gropiusstadt,** Birgit Schumacher and Uwe Jonas (eds), Berlin, pp 12-14
- 2008 **The Enterprise of Art,** L'Impresa dell'Arte, Electa, pp 31-37
- 2008 Das Weimarer Modell, Yearbook of **Bauhaus-University Weimar,** Verlag der Bauhaus-Universität Weimar, pp 148-163
- 2008 **Preoccupations: Things Artists Do Anyway, 111 Artists Reveal Their Passion,** Published by 泥人 laiyanprojects & Studio Bibliothèque, Hong Kong, Cornelia Erdmann and Michael Lee Hong Hwe (eds)
- 2008 **Public Istanbul – Spaces and Spheres of the Urban**
Prof. Dr. Frank Eckardt and Dr. Kathrin Wildner (eds), Transcript, Frankfurt, Germany, pp 333-348
- 2008 **des/IRE,** Designing Houses for Contemporary Ireland, Gandon Editions/ National Sculpture Factory Cork, pp 132-142
- 2008 **The Bauhaus moves/ La Bauhaus si muove,** artists of the Bauhaus-University Weimar as guests in Modena, 28th May - 10th July 2005

- 2007 Dr. Julia Draganovic and Andrea Dietrich (eds), pp 16-17
Rubin, 40 Jahre Institut für Moderne Kunst Nürnberg, Manfred Rothenberger and Anke Schlecht (eds), Verlag für moderne Kunst Nuremberg, 2007
- 2007 **Istanbul Dergisi**, 'Armagazine' Istanbul, issue 61, May, pp 42-43
- 2007 **Istanbul Dergisi**, 'Armagazine' Istanbul, issue 59, August, pp 24-25
- 2007 **The Art of Creating the Tomorrow**, essay in Space Shuttle, Peter Mutschler and Ruth Morrow (eds), Belfast, 2007, pp 58-69
- 2007 **Im Dienst der Sache**, stadtkunst magazine, Berlin, summer edition, pp 7-8
- 2007 **Shifting the Stereotypes**, Visual Artists' News Sheet, Issue 1
- 2006 **Schnittstelle Kommunikation**, Francis Zeischegg (ed), Institut für Kunst im Kontext, UdK Berlin, pp 24-28
- 2006 **Lock your mind**, catalogue about Istanbul-Berlin project in 2004, Sureyyya Evren and Stephan Kurr (eds), Erich Weiss Verlag, Bamberg

BIBLIOGRAPHY

- 2017 **Art In Context / Learning from the Field**. Conversations with and between art and cultural practitioners. Edited by Herman Bashiron Mendolicchio and Susanne Bosch, published by Goethe-Institut
- 2012 **Connections: Artists in communication**, Susanne Bosch and Andrea Theis (eds), published by Interface Belfast
- 2011 **STATE**, Susanne Bosch and Dr. Anthony Haughey (eds), Project Press, Dublin, 96 pages
- 2006 **Weimar Day-to-Day**, Susanne Bosch and Prof. Liz Bachhuber (eds), Verlag der Bauhaus-Universität Weimar, 79 pages
- 2005 **Schiller goes public**, Susanne Bosch and Prof. Liz Bachhuber (eds), Verlag der Bauhaus-Universität Weimar, 48 pages
- 2003 **Restpfennigaktion**, book about the project in public space, including the collection of 1601 wishes, text contributions from Claudia Wahjudi (Art Critic), Dr. Volker Volkholz (Sociologist), Prof. F.B. Simon (Psychologist and Economist), 314 pages, published by Verlag für moderne Kunst Nuremberg
- 2003 **Restpfennigaktion**, poster about the project in public space
- 2000 **Restpfennigaktion**, brochure about the project in public space
- 1997 **Walking Through Society**, Yearbook of the Institute of Modern Art Nuremberg 1997, Susanne Bosch and Christina Jacoby (eds), published by Verlag für moderne Kunst Nuremberg, 171 pages

AUDIO and RADIO WORKS

- 2017 **Acoustic Footprint of Liechtenstein** - who does the visions of Liechtenstein sound? Haus Gutenberg, Balzers in collaboration Robert Pakleppa (circlesong.de) and participants, Liechtenstein
- 2010 **Subject that do not count. Places that are not important**. Audio-Installation, **Tulca** Festival of Art, Galway, Ireland
- 2009 **Subject that do not count. Places that are not important**. Audio-Installation at Café Kotti as part of the exhibition **Berlin- Istanbul**,

- Berlin Senats Grantees in Istanbul and Kunstraum Bethanien, Berlin (Kat.)
- 2009/2010 **Audio contribution for Zeigen, an audio-guide by Karin Sander**, Temporäre Kunsthalle, Berlin
- 2009 **an-nex, Homage to John Cage "4'33"**, public intervention, Boyd Park, Belfast, in collaboration with Dragan Miloshevski & Michelle Moloney
- 2009 **Themen, die nicht zählen, Orte, die nicht wichtig sind**, Kunstverein Würzburg, Germany
- 6/2007 **ART RADIO LIVE**, radio talk for Venice Biennale, www.wps1.org, invited by PS1, PAN, and the Perna Foundation, Venice
- 2005 **Institute for Experience with the Unknown**, audio-installation in the bell tower of Galleria della Provincia de Modena / Chiesa di San Paolo and Chiesa delle Monache, as part of »The Bauhaus moves / La Bauhaus si muove«, artists of the Bauhaus-University Weimar in Modena, Italy
- 2004 **How are you, my little soul?** Lovesongs for Gropiusstadt, sound installation in an elevator in Gropiusstadt, Berlin
Birds flying above Istanbul, Radio feature for WDR 5
ATA, Audio-Installation, Galerie35, Berlin

EMPLOYMENT HISTORY

- 8/06-8/2012 **Course Director of the MA Art in Public** (since 2009 together with Dan Shippides), University of Ulster, Belfast
<http://masterartinpublic.wordpress.com>
- 8/06-8/2012 **Member of Research Centre Interface**, Strand: Art and its Locations/ FOCUS: Art in Contested Spaces and Art & Documentation, University of Ulster, Belfast <http://www.interface.ulster.ac.uk/> (Directors: Prof Declan McGonagle and Prof Dr Kerstin Mey and some colleagues: Sarah Pearce, Anthony Haughey, Julie Bacon, Ruth Morrow, Doris Rohr, Saoirse Higgins)
- 8/06-8/2012 **Full member of the Research Institute**, University of Ulster, Belfast
- 1/05-7/2006 **Assistant Professor** of the international MFA-programme **Public Art and New Artistic Strategies** at the Bauhaus University Weimar, www.uni-weimar.de/mfa
- 1996 ongoing **Artist and Researcher**, www.susannebosch.de

FREELANCE CONSULTATION, RESEARCH, EVALUATION (selection 2013-18)

- 2017-2018 **Researcher at generationKUNST**, a model project in Lower Saxonie, lead by Landesverband der Kunstschulen Niedersachsen e.V., Hannover <http://www.generationkunst.de>
- 2014-18 **Researcher at Creative Europe Project** COLLAB Arts Partnership Programme (CAPP) „Learning Exchange on Collaborative Art“. Partner Create Irland with Tate Liverpool (UK), Live Art Development Agency (UK), m-cult (Finland), Hablanarte (Spanien), Agora (Deutschland), Kunsthalle Osnabrück (Deutschland) and Ludwig Museum (Ungarn). <http://www.cappnetwork.com/>

- 2014 **Researcher for Montag Stiftung Kunst und Gesellschaft**
- 2010-14 **External evaluator for BA in Fine Art**, International Academy of Art
Palestine, Ramallah
- 2013 **External consultant for Norwegian Representative Office**, Ram,
Palestine
- 2013 **Re-Re-accreditation member for MFA Art in Kontext**, UDK Berlin,

EDUCATION

- 2015 **AoH Training**, St. Gerold, Büro für Zukunftsfragen, Austria
- 2013-14 **Systemic Constellation Facilitator**, trained by Siegfried Essen,
Kassel
- 2012 PhD by publication, **Learning for Civil Society Through
Participatory Public Art**, University of Ulster, Belfast
- 2010 Completion of **Postgraduate Certificate in Higher Education
Practice** (Effective Research Supervision, The Pedagogy of
eLearning, Learning, Teaching and Assessment in HE), University of
Ulster, Belfast
- 2008 **Open Space Facilitator**, trained in Belfast by Boscop, Berlin,
Germany
- 2004 **Certified Non-Violent Conflict Consultant**, four month training
course, Academy for Conflict Transformation, ForumZFD, Bonn,
Germany
- 1999 **Goldrausch Künstlerinnenprojekt art IT**, comprehensive
professional training programme for female artists, Berlin, Germany
- 1990-96 University Erlangen, Nuremberg and Academy of Fine Arts
Nuremberg, **Meisterschülerin (1995)** and **1. Staatsexamen (1996)**
- 1993 **Exchange Student** at Universidad Complutense, Madrid, Spain